# In the Spotlight

ing Managers' Association, the Ameri- tomorrow night. can Dramatists' Society, the Authors' "Whispering Wires" opened in At-League and others met recently in New York to select a panel of 300 the management of the Shuberts. stage censors. More than 500 names

Ethel Levey is now singing her fare-well in vaudeville preparatory to star-ring in her own musical play.

Charles Dillingham last week, in Buffalo, N. Y., presented William Faversham, in "Out to Win," an English melodrama by Roland Pertwee and Dion Clayton Calthrop, which has been adapted for America by Guy Bolton.

Rose Coghlan is to have a monster benefit tonight in New York, all the prominent performers in the city turning out to make it a big financial success.

"On the Stairs" by William Hurlbut, will have it.

REPRESENTATIVES of the better flower girl in "The Pigeon," will have an important role in Susan Glaspel's "Chains of Dew," which the Province-town Players will offer in New York

Melchoir Lengyel, co-author of "The

Czarina." will return to this country and, it is said, will make the United States his permanent home.

"Even so recent a play as Richelieu is more after the manner of Shakespeare than of Eugene Walter.

"The old technique exalted the rich musical tones of the human voice. whereas the new regards elecution as secondary to bodily action and even. in many instances, to scenic effects.

their own in competition with dramas of today, whereas the works of his contemporaries are only literary curiculties reposing on library shelves."

mon error of reading into Shakes-pears anything we want to find there, it may be safely observed that this marvelous dramatist combined in his plays all that was best in the schools of the past and the future. Even his fong speeches and solilo-quies, an echo of the Greek tragedies, are crowded with action, and it is due to this fact that his plays hold their own in competition with dramas

### Wake Up, Business Man! Sympathetic Costumes. MUCH comment is heard about the

THE hustling, money-grubbing, prosaic business man is no longer the type of lover which appeals to the present-day American woman. He is definitely obsolete."

The man who voices this direful pronouncement is Rex Ingram, the famous Metro director of "The Four Horsemen of the Apocalypse," who brought into popularity the romantic Latin type of lover which is being increasingly demanded by pigture fans.

Mr. Ingram said: "It is because the average American woman finds something lacking in her husband, or sweetheart—something that has appealed to the feminine mind in all ages and under all conditions of life—that she turns eagerly to fiction, play and picture to secure, even vicariously, this quality of romantic content with a dimiration are a constant and province of man. As she has been brought in man. As she has been brought in man. As she has been brought the stage and soreen.

"It looks so easy to costume a character, provided there's money character, provided there's money contact with the very influences which have reduced her men to machine, she has unconsciously sought as an antidote some outlet for the imaginative, romantic quality which is the heritage of every winder. The famous man finds something that has appealed to the feminine mind in all ages and under all conditions of life—that she turns eagerly to fiction, play and picture to secure, even vicariously, this quality of romantic contact with the very influences which have reduced her man who to she has unconsciously she has unconsciously which is the heritage of every which is battles, however successfully, over a top desk, with pen and ink and telephone and adding manchine. And so the romantic lover has selzed upon her mind and heart. She thills to the excitement of his finesse and brilliancy whether it be taken into consideration besides the matter of your own personal type, which is the heritage of every which such as a pe



FASHION CREATIONS OF THE STAGE.

Service of the color of the state of the sta

as she pleases, without concerning herself with conventions or the criticisms of other people, and yet she retains all of her feminine charm.

The story of Mme. Petrova's own life is that of the struggle of such a woman before her ideas and aspirations were recognized by the world.

This is my first play, she said with her delightful little accent, "and people think of me as an actress per the retains at love it, and semetime I hope to do something really worth while.

The gaa my professional life as a reporter, and I am reasonably sure that I was the first woman on the staff of a London paper. My salary was a pound a week, which is \$5 is not capable of making a realistic likeness.

Take music and you find it requires the music and you find it requires a third party for its interpretation. A composer may have written a great a manner totally different from what a manner totally different from what he were since I was a baby. I love it, and semetime I hope to do something really worth while.

The gaan my professional life as a reporter, and I am reasonably sure that I was the first woman on the staff of a London paper. My salary was a pound a week, which is \$5 is not capable of making a realistic likeness.

Take music and you find it requires the requires and the property for its interpretation. A composer may have written a great a manner totally different from what a manner totally different from what has remained for the motion picture to show how electricity works in a manner far more vividity and have set your own stamp on paper and it goes down through the ages, a mark of your individuality. One should write as the success by so doing. It would be at the sacrifice of his own personality, but the world with the sacrifice of his own personality, but the sacrifice of his own personality, and an interaction of the contrary I studied hard and ser

## Kipling on the Screen.

this to provide the provide of the type of lover which are the type of lover which are the type of lover which with the very interest of the lover the theorem is lest largement is largement is lest largement is lest largement is lest largement is largemen

In releasing the picturisation of Rudyard Kipling's "Ballad of Fisher's Boarding House" as a one-real special feature, Pathe expresses the conviction that the multitude of Kipling readers in this country will welcome it in the same spirit that they welcome the poem—as "the most truthful and vivid land picture of the life of the sea" ever presented. "The late William Desin Howells and Henry James were among the critics who declared "The Ballad of Fisher's Boarding House" in effect to be an unrivaled masterpies of stark and brutal realism, made humanly beautiful by its story of a degraded woman's miraculous redemption.

Condensed, compact as the Kipling ballad is, the picture is declared to contain all the elements of an important of the contain all the elements of an important of the contain all the elements of an important of the contain all the elements of an important of the contain all the elements of an important of the contain all the elements of an important of the contain all the elements of an important of the contain all the elements of an important of the contain all the elements of an important of the contain all the elements of an important of the contain all the elements of an important of the contain all the elements of an important of the containt of the cont

### A Musical Innovation.

A. LESLIE SMITH, manager of the Mutual Production Company, which sponsors the summer stock company at the Shubert-Garrick, announces that Daniel Breeskin and a quartet of his leading musicians have een engaged for the season to furnish the incidental music at all performances—in fact, a short concert program of popular music will be given at each performance, so that all may hear their favorite song. On the opening night, tomorrow, the featured number will be "The Love Song of India."

of India."

Some of the artists of the company are talented in more than one phase of the arts. Wands Lyon, the leading woman, came out of the west to New York with the Mormon choristers, and was the chief girl soprane at the concert given by the choir in Madison Square Garden. Following this she saig opposite John Charles Thomas in "The Star Gaser." Wands Lyon did her "bit over there" also during the war and later studied in Paris for grand opera, but the stage proper, had a stronger call. Garry Modary is another member of the company who is said to have a beautiful veice.

### Photo Plays This Week

erang Bill": tornorrow, Pauline Frederick, in "The Lure of Jade"; Tuesday, William & Hart, in "The White Oak"; Wednesday, Alice Lake, in "The White Literary Digest Topies; Thursday, Literary Digest Topies; Thursday, Eugene O'Brien, in "Chivairous Charley," also Fox Sunshine Comedy; Priday, Donald Crisp, in "Beside the Bonnie Brier Bush"; Saturday, Anna Q. Nillson, in "Why Girls Leave though the limitation of armament confersions," also Pathe News and Aesop's Fables.

fin Company.

SELESS to content oneself will greatly enjoy.

THE ROMANTIC LADY. By Michael Arlen, author of "The London Venture." New York: Dodd, Mead & Co.

Woman, lovely woman, raised to the nth power of culture, refinement, finish, is, in the soul of her, a pure primitive—calculating in her woolings, shameless in pursuit, heedless in her choosings, as, in the dim past was her female ancestress who tore and clawed and fought to secure and hold her male quarry. It is only be

Today and tomorrow, Wesley Barry, in "School Days"; Tuesday Conway Tearle, in "Shadows of the Sea"; Wednesday, Lionel Barrymore, in "Boomerang Bill"; Thursday, "The Bonnie Briar Bush"; Friday, Constance Talmadge, in "Scandal," and Saturday, Betty Compson, in "Ladies Must Live."

### Regent.

Today, Antonio Moreno, in "Ialand of Regeneration"; Larry Semon, in "The Fall Guy," and International News; tomorrow, Alice Brady, in "The Gilded Cage"; Tuesday, Alice Calhoun, in "Princess Jones"; Wednesday, Douglas Fairbanks, in "Reggy Mixes In," and Harold Lleyd, in "Over the Pence"; Thursday, Mary Philbin, in "Danger Ahead," and International News; Friday, Eva Novak, in "Wolves of the North"; Snub Pollard, in "Pardon Me," and "Winners of the West," No. 5; Saturday, Joe Moore, in "The White Rider," Universal comedy, and "With Stanley in Africa," No. 16.

Today and tomorrow, Wesley "Freckles" Barry, in "Penrod": Tuesday and Wednesday, Mae Murray, in "Peacock Alley": Thursday, Marion Davies, in "The Bride's Play": Friday, Constance Binney, in "Midnight," and "Birthday Gueste and Jungle Pests": Saturday, Bebe Daniels, in "Nancy from Nowhere," and "Free and Easy."

### Truxton.

Truxton.

Teday, Miss DuPont, in "The Golden Gallowa" and Hallroom Boys, in "Start Something"; matines at 3 p.m.; tomorrow, Harold Goodwin, in "Oliver Twist, Jr."; Sunshine comedy, surprise and country store; Tuesday, "The Master of Beasts," also big comedy; Wednesday, Jean Scott, in "The Madness of Love," also comedy, surprise and country store; Thursday, Elinor Fields, in "Hearts and Masks," and comedy and news, also amateurs; Friday, William Duncan and Edith Johnson, in "The Silent Vow," and Century comedy and amateurs; Saturday, William Russell, in "Bare Knuckles"; Mutt and Jeff comedy, and "Adventures of Tarzan," No. 13; matines at 3 p.m.

Friday, William Dunnan and Edith Johnson, in "The Silent Vow," and Century comedy and amateurs; Saturday, William Russell, in "Bare Knuckles"; Mutt and Jeff comedy, and lil "Adventures of Tarzan," No. 12; matinee at 3 p.m.

Totk.

Today, Wallace Reid, in "The World's Champion," and "Kiss and Make Up"; tomorrow, Lois Weber's "What Do Men Want" and Gaylord Lloyd, in "The Lucky Number"; Tuesday, Marion Davies, in "The Bride's Play," and Harry Pollard, in "Jump Your Job"; Wednesday, "The Stage Door," and "Stand Pat"; Thursday, Earle Williams, in "The Man From Downing Street," and Johnny Doeley, in "Some Misd Reader"; Friday, May McAvoy, in "A Homespha Vanny" and Polly Morsa, in "Nellie's Busted Romance"; "Staturday, Ethel Chayton/An "The Cradle," and Toopswille comedy, "The Skipper's Last Resert."

# Reviews of New Books

AFTER THE WAR: A Diary. By restraints that secure here a most integration, author of "The First World War," etc. Boston: Houghton Miffin Company.

Houghton Miffin Company.

what was happening than to go and see for oneself." Therefore, Col. Repington took a second turn around Europe, winding up in Washington for the limitation of armament conference. The writer is a many-sided man—a war expert, a good student of polities, finance, economics and, decidedly, a sociable man. All of these interests crowd into this journal—politics and princesses, dynastics and dinners, the army and navy and common tubbing facilities hobnob together in a fashion to make the reading for the structural soundness and finish of the work as such. It has charm besides.

Mead & Co.

CHILDREN OF TRANSGRESSION.

By Vere Tyler. New York: Henry
Holt & Co.

A LITTLE LEAVEN. By Katharin
Grey. Philadelphia: J. B. Lippin
cott Company.

RIMROCK TRAIL. By J. Allan Dunn author of "A Man to His Mate," etc. Illustrated by Modest Stein. Indianapolis: The Bobbs-Merrill Company.

GENERAL BRAMBLE. By Andre Maurois, author of "The Silence of Col." Bramble." Translated from the French by Jules Castier and Ronald Boswell. New York: Dodd.

Mead & Co.

VOCATIONS. By Gerald O'Donovan.
New York: Boni & Liveright.

THE LOPSTICK TRAIL. By Douglas
Durkin, author of "The Heart of
Cherry McBain." Frontispiece by
Charles L. Wren. Chicago: A. C.
McClurg & Co.

THE WRONG MR. RIGHT; A Novel.

By Berta Ruck. Frontisplece by
E. C. Caswell. New York: Dodd,
Mead & Co. HOW TO SEE SWITZERLAND, A

Practical Guide. By Frederick Dossenbach. New York: G. E. Stechert & Co. OPIATE ADDICTION: Its Handling and Treatment. By Edward Hunt-ington Williams, M. D. New York: The Macmillan Company.

CREATIVE UNITY. By Rabindra nath Tagore. New York: The Mac millan Company. millan Company.

HISTORY OF THE UNITED STATES.

By Wilbur Fiske Gordy, chalrman of the history committee of the American School Citizenship League, formerly superintendent of schools, Springfield, Mass. Illustrated in black and white and color from photographs, maps and paintings of historic importance. New York: Charles Scribner's Sons.

WORKING WITH THE WORKING WOMEN. By Cornelia Stratton Parker, author of "An American Idyll." New York: Harper & Bros.

THE LONELY WARRIOR. By Claude

### Back to Nature.

MAJ. JACK ALLEN is a strong exponent of the "back-to-nature" movement. But being broad-minded, he believes that, like the league of nations, it has its limitation. He discussed his pet hobby with Paul Terry a few nights ago when Paul screened one of his "Aesop's Film Fables." After the moral at the end of the movie cartoon fiashed off the screen the major said: "Now, Paul, I'll tell you a joke with a good moral."

"I'm frome Missouri," stated the cartoonist. taneously out of the subject of labor.
The book in hand is Mrs. Parker's account of her experiences in a candy factory, a laundry, a brass factory, as "pantry girl," and so on. It is no more than this. That is to say, there is no effort here to prove anything, no theory to reduce to concrete terms. Instead it is a plain story of what happened day by day to herself and to the girls with whom she was associated. A most interesting account, since it is so completely human and natural. Oh, we are mighty interesting, we working folks, and funny, too, and pathetic besides. And Mrs. Parker is herself that kind, so this record is a lovely bit of human experience, here touched with clear humor, there tinged with real pathos. It is a big story as well, one that widens one out, that opens one up to let in the rest of the whole working world.

THE LONELY WARRIOR. By Claude

cartoonist.
"Well, a friend of mine named "Well, a friend of a fire of the fire of t terday."
"That brought him down to earth." mused Terry. "Now tell your moral."
"Going back to nature is all right,
provided you don't go too far back,"
concluded Mai. Allen.

C. Washburn, author of "Order," etc. New York: Harcourt, Brace & Company.

This story, in its essentials is, as a matter of fact, walking about the streets of America today. If one but knew it, he has, without doubt, teached it more than once. It is the street of the soldier, come back to a All Libraries Offer Books of FICTION We Offer as Well **NON-FICTION** Save money and rent The Book You Want When You Want It The only library in the world giving prempt service of new titles. The books are fresh-clean—inviting. You are your own librarian, as we supply any new and popular book requested. Start and stop as you please. Pay a small rental fee while book is in your possession. Womrath's Library

1416 F Street N.W.

Washington, D.C.